

Babar



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Babar

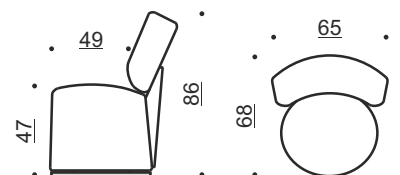
Design Mats Broberg & Johan Ridderstråle

“The name of this chair makes sense when looked at from behind. Although Babar refers to an elephant it is not the size we had in mind but rather the abstract shape of an elephant's ears and trunk.

In contrary to an elephant, Babar is a very neat and apt easy chair. The idea was to make a chair not much bigger than a pouf that is easily placed but with a maximum comfort and understated elegance.

The circular shape of Babar makes it ideal in a plan as it works well in all directions and in most furnishing schemes.

To complete the chair we made a pouf with similar features that can be used as a legrest, extra seating or to fill empty areas.”



Front cover: Babar & Babar ottoman - Camira Yoredale Gordale UDA29

Second page: Babar – Adea Master 60-3 leather, Camira Main Line Flax Pinner MLF60, Camira Yoredale Gordale UDA29

This page from left to right: Babar – Lauritzon Confetti 11, Lauritzon Zoom 4, Lauritzon Trolleholm 1

Back cover: Babar & Babar ottomans - Camira Yoredale Gordale UDA29 & Horton UDA30, Camira Main Line Flax Pinner MLF60

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